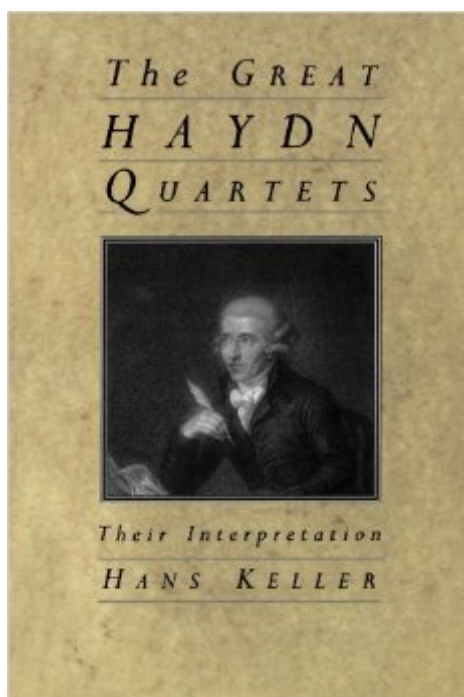


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The Great Haydn Quartets: Their Interpretation



Synopsis

Of the few composers who possessed an intrinsic mastery of the string quartet, Haydn was the first and, Hans Keller argues, the greatest. This seminal study of forty-five quartets by one of the leading music critics of his day provides an extraordinarily deep understanding of Haydn's methods and genius.

Book Information

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Customer Reviews

As a professional violinist with the Academy of St Martin-in-the-Fields I can assure you that an enormous amount of wisdom,insight and brilliant musical writing is crammed into this book. If you want to know what insightful musical writing can be buy this tome!

Perhaps if you are a performer there might be something worthwhile in this book. But as a guide to listening to and comprehending the Haydn quartets, this book is virtually worthless. Once you get past the author's self-congratulatory breast-beating and his unsupported opinions about how few ensembles can play these pieces well (always excepting, of course, ensembles trained by the author), there's precious little left.

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