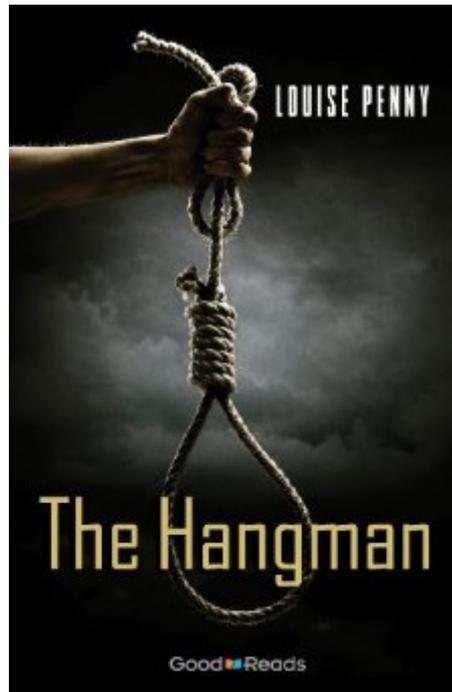


The book was found

The Hangman (Chief Inspector Gamache Novel)



Synopsis

On a cold November morning, a jogger runs through the woods in the peaceful Quebec village of Three Pines. On his run, he finds a dead man hanging from a tree. The dead man was a guest at the local Inn and Spa. He might have been looking for peace and quiet, but something else found him. Something horrible. Did the man take his own life? Or was he murdered? Chief Inspector Armand Gamache is called to the crime scene. As Gamache follows the trail of clues, he opens a door into the past. And he learns the true reason why the man came to Three Pines. This book is a quick and easy read for people on the go.

Book Information

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Customer Reviews

...written as a novella for "emerging adult readers" as part of a Canadian literacy project. It is written at Grade 3 level intentionally, and is not part of the ongoing series of Inspector Gamache/Three Pines novels. When reviewing the book, please keep this in mind. You can read more about it on Ms. Penny's website, which can be found easily by googling.

As Karen says in her review, this book is part of Good Reads. Since that is listed with the title and I was not familiar with it, I looked it up before I bought the book. It is a great program for adults

learning to read to have access to books by top Canadian authors. So, the book is purposely at a different reading level than the other Three Pines Mysteries. And, as the file size indicates, compared to her other books, it is a short story. All that said, it is a great stand-alone short story! It is well-written and satisfying. For an author who usually writes for a different audience, it must be very difficult to adjust the reading skill level. Louise Penny shows her talent again by pulling it off and creating a gem that works for lots of different readers.

One more time I was wrong. The killer was someone else. But that's not the most important part of Penny's stories. It's the emotional and psychological world she puts us in. I sometimes wish I were in that little town and shared the lives the characters live. It's written with love. Even the bad guys are good people that had unsolved anger issues that push them to do the unacceptable. In this case the man hanged wouldn't have been a murderer if justice hadn't been done years before. And Gamache, as always, sees beyond the obvious... A very good read.

As always, I love Louise Penny's series with Gamache. I always look forward to her next one. I have all of them on my kindle. I am fortunate that in if I wait awhile, I can go back and read books and enjoy them almost as much as the first time. I consider this a real blessing. Therefore, there are some Authors that I love so much that I keep all of their books and from time to time go back and beginning with the very first one, I start all over again. Louise Penny is added to my list. I would recommend these books to everyone who loves good writing and good mysteries. I love her characters. I have recently gone back and started over with her books, because I suddenly realized that she tends to build into her characters things that are going to surface in future books. Love this lady!! Waiting on her next one.

I love Louise Penny and am reading her Chief Inspector Gamache novels in order, so I made a chronological list without paying much attention. When The Hangman's turn came up, my local library didn't have it, so I ordered the Kindle version. I started reading it and immediately noticed it hadn't picked up the thread of the previous novels. Now, all of these can be stand alone, but the characters are developed as one goes along, so references to past events are made. I also noticed this one just didn't have that deep level of philosophical thought and character development. Even descriptions seemed a little off. Then I was shocked to find it was so short--a novella--which I hadn't noticed when I ordered it. Now, all this might seem critical of a book to which I awarded 5 stars...but, I discovered AFTER finishing it that The Hangman was actually written for adult new

readers and used a lower grade level of vocabulary. Wow! Holding it to that standard was something else. As a retired librarian, I have read several ANR (adult new reader) books and this one was so much better than any others I've read. It did not "talk down" to me and while I missed the usual French words and phrases found in her books, realizing this was also for French speakers to learn/practice English, allowed me to accept that easily. My respect for Ms Penny only grew once I realized she had written an easy-to-read book in English for those learning the language (or just learning to read at all) that was so compelling. We need more ANRs of this caliber.

I always enjoy Louise Penny's books and was interested to read this one. At first, I did not realise that it was a shorter, simpler book aimed at people who might have difficulty reading. It was enjoyable, with the regular cast of characters from Louise Penny. Though it was too short and over quickly. It was indeed a "good read" and I would consider other books in this format.

I liked to read this book. This is a real cliffhanger. In few days I've already read the entire book, it has a easy vocabulary to learners of English. I highly recommend it!

Did not realize this was in a series called Good Read books. These books are aimed at giving the plot in simple language ... and they seem a very useful tool when there needs to be high interest, and not very developed reading skills, as in ELL readers for example. As a novel, it loses the richness in character development that Louise Penny takes the trouble to create. I would not buy any more books by Good Read books, but I have continued reading Louise Penny's novels in their original format and I do enjoy them. Also, I am glad I became aware of the Good Read series as there is a usefulness for its style.

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