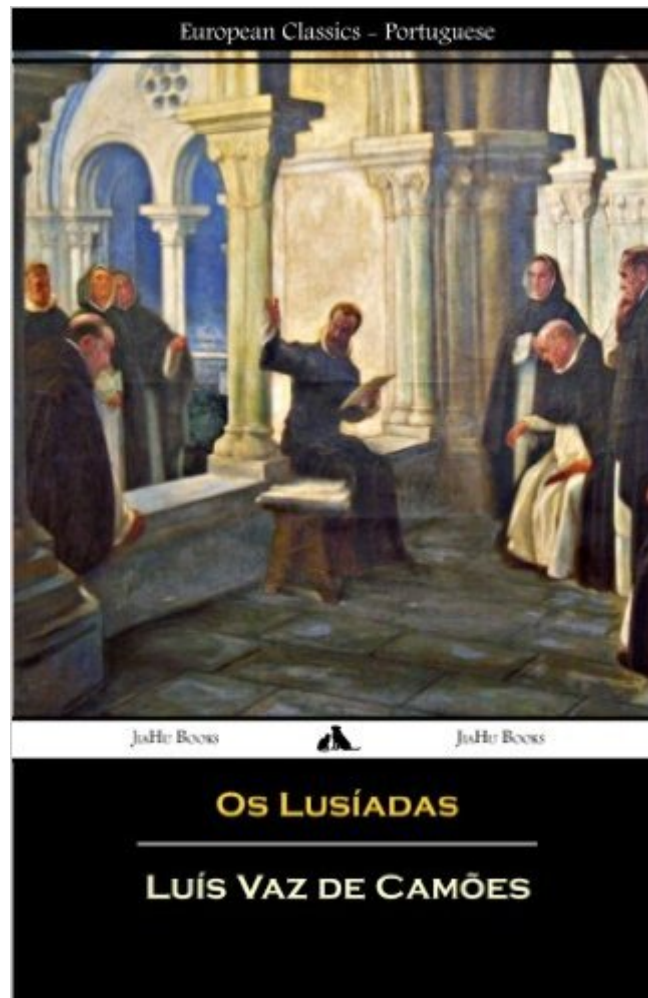


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# Os Lusã-das (Portuguese Edition)



## Synopsis

*Os Lusã-das* is a Portuguese epic poem by Luã-s Vaz de Camã es. It is written in Homeric fashion and focuses mainly on a fantastical interpretation of the Portuguese voyages of discovery during the 15th and 16th centuries. *Os Lusã-das* is often regarded as Portugal's national epic, much in the way as Virgil's *Aeneid* was for the Ancient Romans, as well as Homer's *Iliad* and *Odyssey* for the Ancient Greeks. It was first printed in 1572, three years after the author returned from the Indies. The poem consists of ten cantos written in the decasyllabic ottava rima with the most important part, the arrival in India, at the beginning of Canto VII.

## Book Information

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (7 customer reviews)

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## Customer Reviews

Those looking for a good Portuguese edition of the *Lusiads* ought to keep looking. Jia-Hu books produced the shoddiest of all possible editions nominally in the service of providing the Portuguese texts for those curious to read the original work. I give two stars instead of one simply because this edition does in fact do what it says on the tin. Unfortunately, the amount of work put into the project seems to have been minutes, not hours. The cover art is taken from Wikipedia, and awkwardly blown up to fit; the back cover synopsis is also lightly modified from the Wikipedia article and is only in English. The text itself is clearly the Project Gutenberg text copied-and-pasted with one click. I assume this to be true because whoever did it made no effort to format it to the page; Page one takes a line to print CANTO I immediately followed by the text, meaning the final line of roughly every fourth stanza - the one that should end the page - instead landed on the top of the opposite page. This error persists throughout the entire volume, meaning that nearly every single page

begins with the last line of a stanza. This drives me utterly insane. I wouldn't so much as send a letter that required an extra page for one line, and this book does that on almost every page because Jia-Hu books didn't care to format any of the type. It was printed and is mailed to you exactly as it was pasted from some online text. No notes, no author bio, no pretty typesetting, no forward, nothing. This book is entirely available for free online. The other English reviews on this page seem to be mistakenly referring to another edition, only the Portuguese one describes this book accurately.

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