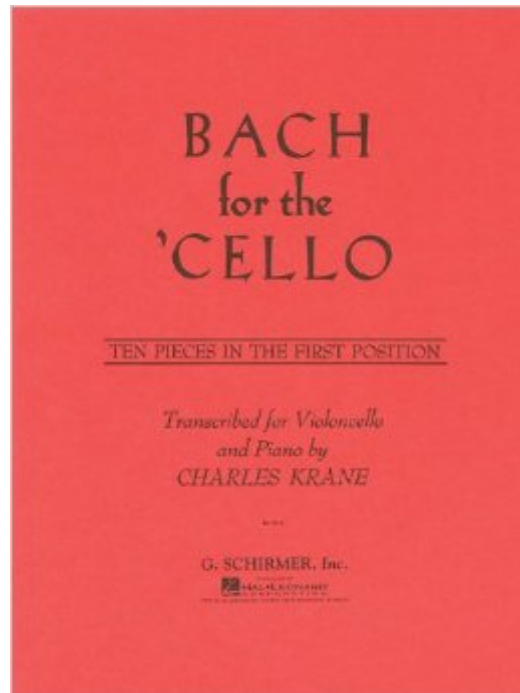


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Bach For The Cello: Ten Pieces In The First Position



Synopsis

(String Method). For unaccompanied cello.

Book Information

Paperback: 28 pages

Publisher: G. Schirmer, Inc. (November 1, 1986)

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Average Customer Review: 3.3 out of 5 stars [See all reviews](#) (13 customer reviews)

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Customer Reviews

I know this is supposed to be a beginning Bach cello book, but I thought the majority of the pieces were boring. I sight read them all to decide which one to have my student work on for a solo (that was the reason I purchased it). The Gigue is a fun little piece and that is the one I will be using, but the rest of them are pretty blah.

First of all, the basics: the quality of the print material is good, with separate sheets for the cellist and the piano player. Arrangements are all playable within the 1st position and I could play some of them with less than one year of cello lessons. However, most of the pieces are far from the level of beauty Bach has accustomed us, hence the 4 stars... excepted the Air in page 11, which is really plenty of emotion. I wish ALL the pieces be in the same level of inspiration. I recommend it for students wishing to prepare something for the 1st and 2nd year end of year concert. A good pianist, plenty of patience and good taste, will help for a successful play.

I was disappointed that my copy did not include a pullout for just cello but was combined with the piano. I don't play the piano enough so that did not bother me but I can hardly read the cello part because it is such small writing.

These pieces are all in first position, which is great. However it's quite tricky to figure them out and make sure you're playing them accurately. It would be ideal if it came with a CD.

Bought these pieces on recommendation of my daughters upright bass teacher (played like a big cello). She seems to like them and they sound nice.

Very disappointed that it did not have a pull out part for the cello.

Pretty average print quality, arrived without any pullout for cello.

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