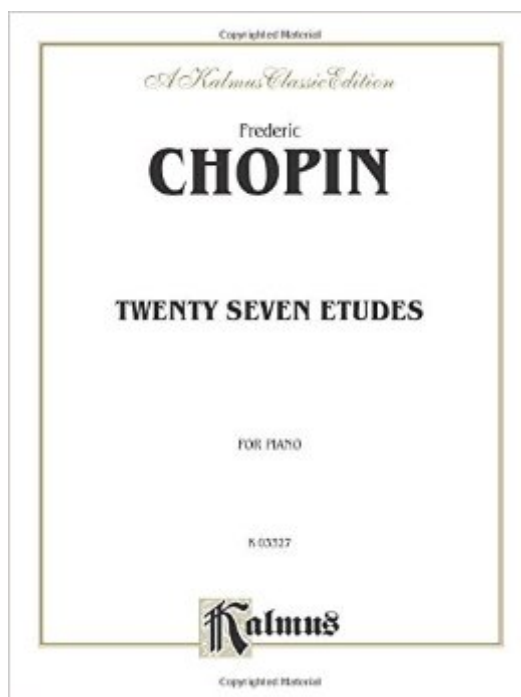


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Twenty-Seven Etudes (Kalmus Edition)



Synopsis

The Etudes by Frédéric Chopin comprise a total of twenty-seven solo studies for the piano, numbered Opus 10 and 25, and a set of three without opus number. Chopin's Etudes are the foundation of a new system of technical piano playing that was radical and revolutionary the first time they appeared. They are some of the most challenging and evocative pieces of all the works in concert piano repertoire. This volume is "from the first, critically revised, complete edition." Includes the complete Etudes of Opus 10 and Opus 25, along with 3 posthumous Etudes.

Book Information

Series: Kalmus Edition

Paperback: 104 pages

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Customer Reviews

Represented in this book are all of Opus 10 and 25, and 3 other etudes published posthumously. This is a great book - it's complete, has very strong binding, sits flat on the piano and of course, the music is amazing. But there are 2 letdowns: -The book appears to be a reprint of a very old edition, and while most the music is very clear and easy to read, the fingering in places is hard to understand. In particular, '4's look basically identical to '1's in many cases. -There are often not enough fingers given, for example, in the Op 10 No 4, using the right fingers is essential in developing speed, but there are only 2 finger markings on the entire first page. But considering that the Dover edition of the Etudes (apparently) has many poor fingerings, this book may be a good alternative. It's not without its flaws, but very good none-the-less.

Really great printing, high quality, very worth it!

I bought this for my son, who is incarcerated. He says the book is great and helps him pass the time creatively.

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