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Mozart Arias For Baritone/Bass: The Vocal Library (Vocal Collection)



Synopsis

(Vocal Collection). Ten lyric arias with recorded accompaniments (Robert L. Larsen, pianist). Edited by Robert L. Larsen and Richard Walters. With historical notes, plot synopses, and translations (by Martha Gerhart) for study. Contents: Aprite Un Po' Quegli * Deh, Vieni Alla Finestra * Der Vogelfanger Bin Ich Ja * Donne Mie La Fate a Tanti * Ein Madchen Oder Weibchen * Fin Ch'han Dal Vino * Hai Gia Vinta La Causa * Non Piu Andrai * Non Siate Ritrosi * Se Vuol Ballare.

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Customer Reviews

I got this on time in perfect condition. Came with a CD. A few from Magic Flute, Don Giovanni, and Marriage of Figaro. Perfect for younger voices - Papageno tops out at an E or E flat and around a Bb on the bottom and I think the highest the book goes is an F# in the Count's Aria. Great product, great service, fast delivery. Would use the seller again. =)

This book contains ALL of the baritone arias from 'Le Nozze di Figaro' and favorites from the other DaPonte collaborations and 'Die Zauberflote'. Excellent Mozart repertoire for baritones!

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