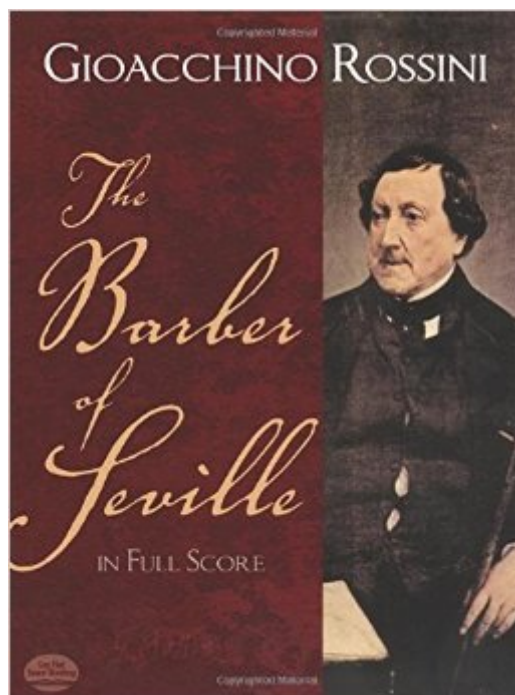


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The Barber Of Seville In Full Score (Dover Music Scores)



Synopsis

Il Barbiere di Siviglia is one of the very greatest of all comic operas. Verdi wrote of it: "For the abundance of true musical ideas, for its comic verve and the accuracy of its declamation, it is the most beautiful opera buffa there is." For generations, since the opera's premiere in Rome in 1816, opera lovers have agreed with Verdi's praise, making it one of the most popular and frequently performed and recorded operas ever written. Based on an excellent play by Beaumarchais, The Barber of Seville delights audiences with its keenly sketched characters, melodic elegance, rhythmic exhilaration, superb ensemble writing, and original, delightful orchestration. The work seems to have been written in a fever of inspiration. In his biography of the composer, Rossini: The Man and His Music, Francis Toye remarks: "Every situation, almost every idea, seems to have suggested to him one musical train of thought after another, nearly all equally felicitous. Indeed, the spontaneity of the score is such that one has an impression of music spouting from his pen, as it were, under high pressure." Now opera lovers can enjoy every note of the whole glorious masterpiece in this modestly priced publication, reproduced directly from the authoritative edition published by Ricordi. It belongs in the library of any music lover who wishes to study and absorb the innumerable felicities of one of the supreme achievements of comic opera.

Book Information

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Customer Reviews

One of Rossini's best operas, the Barber of Seville, is immortalized here in another one of Dover's

fine scores. From the fast-paced overture to the "Figaro" aria (both made famous in old Bugs Bunny cartoons), this opera is nonstop greatness. As usual, Dover has provided us with a book of the highest quality: they sew their books instead of gluing them so as for them to stay bound and be flexible, and they print legibly. Unfortunately, legible print is becoming disappointingly rare in modern scores, but Dover is the exception. For a great score of a great opera at a great price, you can't go wrong with Rossini's Barber of Seville.

I mistook this score for a piano reduction. It is totally my own fault (it says full score on the cover!) but it is the second time I've made this type of mistake on . (There was another occasion where I mistook a bound libretto for a score.) The descriptions of printed music on can be less clear than those of a music publisher, so just make sure you are purchasing what you want. I know it was careless of me to make this mistake, but it would be helpful if, for instance, had listed the Dover full score and piano reduction score next to each other or had placed all available piano reduction scores together, etc. The score itself is nice.

This is a wonderful study score to Rossini's wonderful masterpiece. The story of a Barber named Figaro, who is the person that everyone comes to seeking advice. It's easy to read and the size is standard (9in x 12in). It lies easily on a music stand or desk. It's low price is great for the starving music student. I highly recommend this for professionals and opera-goers alike.

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