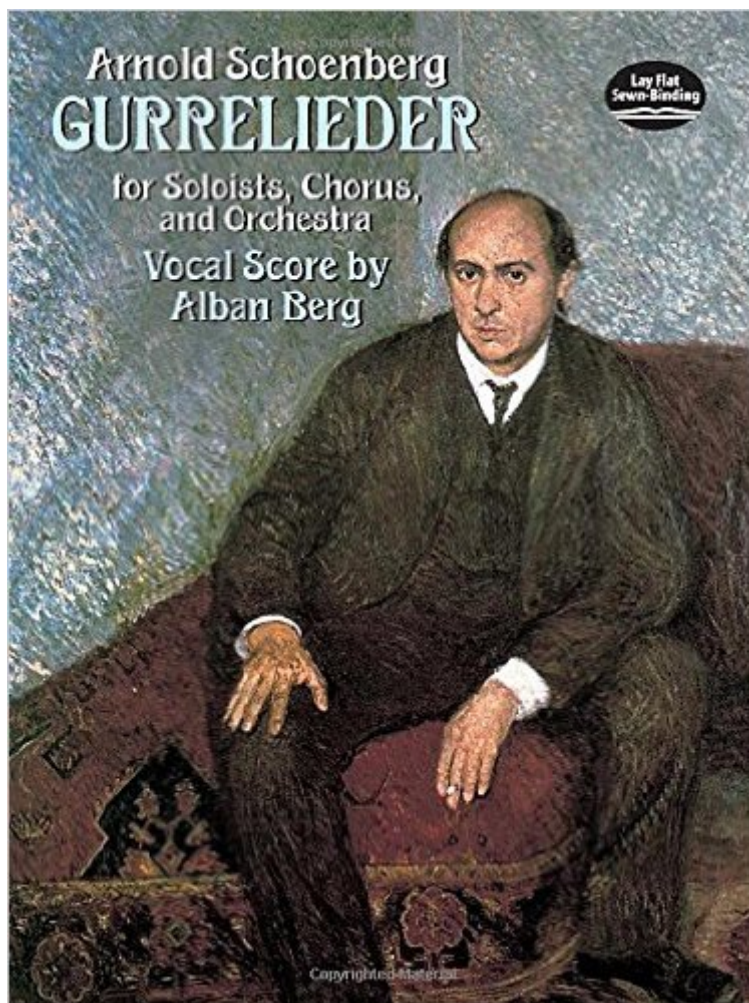


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Gurrelieder For Soloists, Chorus And Orchestra (Dover Music Scores)



Synopsis

This ambitious work by one of the 20th century's great musical innovators calls for five solo voices, a speaker, three male choruses, and an eight-part mixed chorus. Schoenberg based his monumental achievement on a German translation of a poem by the Danish writer Jens Peter Jacobsen. This comprehensive edition features the original text of Songs of Gurre, as well as a German singing translation and a new English translation.

Book Information

Series: Dover Music Scores

Paperback: 256 pages

Publisher: Dover Publications; 1st Edition edition (July 17, 2012)

Language: English

ISBN-10: 0486410900

ISBN-13: 978-0486410906

Product Dimensions: 8.9 x 0.5 x 12.1 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (6 customer reviews)

Best Sellers Rank: #1,468,224 in Books (See Top 100 in Books) #21 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Schoenberg](#) #195 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern & 20th Century](#) #503 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Orchestra](#)

Customer Reviews

This is a facsimile of the standard piano reduction of an early Schoenberg work. The Gurre Lieder epitomize the post-Wagnerian genre but also introduce a lot of Schoenberg's future techniques (e.g., "Sprachgesang"). The piano reduction makes it easy to follow this rather complex score (the conductor or the study version of the scores is very rewarding but challenging). The piano reduction has been done by Alban Berg, a marvelous musician himself and friend and student of Schoenberg. So the reduction is outstandingly well done and in particular all the important harmonic information is very clear. More than a piano reduction, this vocal score is an abstraction of this superb score. If you love the piece, you may also want to have the complete score. Even if you have the conductor score and love it, this version will add to your understanding of the piece.

It is a great piano reduction of one of my favorite pieces. I bought it in the official edition (much more

expansive...). As one reviewer mentioned, this is not the orchestral score. But for most of us, it will do as well.

An excellent clearly printed vocal score. The piano transcription is by Berg that would need simplification for most pianists to play. There is a translation of the German text given on separate pages with rehearsal numbers relating to the score. There is a good Introduction by Robert Rimm - a Graduate of the University of Pennsylvania - and a Glossary of German terms used in the score that is very useful.

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