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DISCOVER BLUES IMPROVISATION W/CD (Keyboard Discovery Library)



Synopsis

(Faber Piano Adventures). Discover Blues Improvisation offers the piano student of any age a chance to explore the blues. It also provides an essential foundation for learning to improvise in other styles such as popular music and jazz. A pianist starting this book should have an elementary music-reading proficiency (Level 2 to 3 in a method series). This book is effective for either group piano or private instruction. The exercises and pieces in this book nurture creativity and self-expression through the framework of the 12-bar blues. The improvisation exercises are simple, effective, and fun for both student and teacher. This comprehensive approach features: * instruction in improvisation and theory * appealing pieces with improvisation options * blues technique * blues ear training. The CD includes real blues band accompaniments to play along with and the CD is enhanced so you can also use it in your computer to access standard MIDI files.

Book Information

Series: Keyboard Discovery Library

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Average Customer Review: 4.4 out of 5 stars See all reviews (5 customer reviews)

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Customer Reviews

The authors:- Nancy and Randall Faber: The husband and wife team Nancy and Randall Faber are internationally known as authors of the Piano Adventures® teaching method and over two hundred publications for the piano. They founded the Faber Piano Institute in Ann Arbor, MI. Nancy Faber, who was named "Distinguished Composer of the Year" by the Music Teachers National Association. Randall Faber was master teacher for both the World Conference on Piano Pedagogy and the National Conference on Keyboard Pedagogy. Dr. Faber holds three degrees from the

University of Michigan and a Ph.D. from Vanderbilt University. - Edwin McLean is a composer living North Carolina. He is a graduate of the Yale School of Music. He also holds a master's degree in music theory and a bachelor's degree in piano performance from the University of Colorado. Mr. McLean has been the recipient of several grants and awards. He has also won the Aliñ©nor Composition Competition for his work Sonata for Harpsichord. Since 1979, Edwin McLean has arranged the music of some of today's best-known recording artists. Currently, he is senior editor for The FJH Music Company Inc. For more information, go to: fjhmusic dot com/composer/emclean

The book: The intended audience is the mid/late beginner to early intermediate student. The book has 7 chapters: EXPLORING SWING EXPLORING THE 12-BAR BLUES IN C EXPLORING THE MINOR 3RDEXPLORING THE C BLUES SCALE EXPLORING CALL AND ANSWER EXPLORING SEVENTHSEXPLORING THE 12-BAR BLUES IN G

The book has a dictionary of musical terms on page 40.

Verdict: I have reviewed much easier and much harder books about the Boogie Woogie. This one is laid back, easy going without being too simplistic.

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