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Laura Sullivan - Piano Sheet Music Collection





Synopsis

This book of piano sheet music by Laura Sullivan contains some of her best loved pieces and adaptations from her first 4 albums: Piano Solos, Pianoscapes for the Trails of North America, Mystical America and Feast of Joy and Love. Songs included are: Hope for the Sun/Hope for the Trees, Jumping Fish, Sunrise on Cloud Palace, Pachelbel for the Potomac, From Sea to Sapphire Sea, The Serpent Mound, Tongass Island, Pictograph Cave, Red Rock Ridge, The Heavener Runestone, Sedona, Morning in the Meadow, Waltzing with Beethoven, Porch Swing Night Romance, and Last Kiss. Total page count: 82 pages.

Book Information

Paperback: 82 pages Publisher: Laura Sullivan (June 23, 2011) Language: English ISBN-10: 0615256023 ISBN-13: 978-0615256023 Product Dimensions: 8.3 x 0.2 x 11 inches Shipping Weight: 7.2 ounces (View shipping rates and policies) Average Customer Review: 4.8 out of 5 stars Â See all reviews (18 customer reviews) Best Sellers Rank: #1,604,152 in Books (See Top 100 in Books) #42 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Sullivan #227 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Musicals #227 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern Popular

Customer Reviews

Laura Sullivan's "Piano Sheet Music Collection" is a compilation of fifteen pieces from four of her CDs, transcribed by the artist herself. Most of the pieces are intermediate to an upper intermediate level, and all are fun to play. Many have running eighth notes in the left hand, which makes the timing easier, and most are in easier key signatures. Only one of the pieces is from Laura's "Piano Solos" album, which is a little surprising, and "Hope For The Sun" also appears on "Pianoscapes" as "Hope For the Trees." Including that one, there are five pieces from "Pianoscapes For the Trails of North America," six from "Mystical America," and four from "Feast of Joy and Love." There are some notation problems and mistakes - especially in some of the earlier pieces - but nothing that would prevent the player from being able to master them. I've been enjoying playing all fifteen of the pieces, but a couple of favorites as "Pachelbel for the Potomac" (a variation on Canon in D),

"Pictograph Cave," "Sedona," and "Morning In the Meadow." This is a really nice collection, and it's available in book form or download. Recommended!

Laura Sullivanâ [™]s â œPiano Sheet Music Collectionâ • is a compilation of 15 of her favorite piano solos. I am an intermediate/advanced intermediate player and her music is a â œperfect fitâ • for my skill level, challenging but very playable. Her music has a â œnew ageâ • feel to it, and its meditative sound is very relaxing. This is a really nice collection of songs and it is fun to play. I highly recommend this book (perfect for the upcoming holidays!)

After playing through Laura's piano collection I knew I found a gem. Her pieces speak with flowing melody and interesting articulation. I enjoyed playing her music as much as I love listening to it. Highly recommend this collection of piano solos! Would make a beautiful gift! M~ from sewickley, pennsylvania

Love this book! I first ran into Laura's work while listening to Pandora.Most of Laura's songs in this book are very peaceful and melodic. Some of them do have more flair and character than others. I personally like the more melodic ones, the kind of music that you'd think about when you hear the word "instrumental piano".My favorite song is still the one I stumbled upon through Pandora, titled "Pachelbel of the Potomac". It is an arrangement of the famous Canon in D by Pachelbel. There are lots of piano arrangements for that song out there, but this one is my favorite version by far. It's the kind of song that you'd walk down the aisle to if you're getting married.I consider myself an intermediate piano player and I'd say I can play most of the songs pretty comfortably.Overall, I highly recommend this book!

I'm a working musician, a pianist for over 50 years, a teacher. I was asked to play "Pachelbel for the Potomac" for a wedding recently, and purchased the music from Ms. Sullivan's website. This Sheet Music Collection is a lovely work! Ms. Sullivan has a gift for writing RH melodies that flow and breathe. (They may look a little daunting, but they fit underneath the hand well - scale passages, with just a little practice an intermediate player will have no trouble at all.) The challenge is in her rhythms - you're going to have to count! But the rhythms add energy and interest - you'll love them. Her LH accompaniments are very 1 - 5 - 1 based (octave with the 5th) but this could have been a deliberate choice on her part, to make the arrangements accessible to even early intermediate players. I like the triplets of "Porch Swing Night Romance", and I didn't think that I would like

"Waltzing With Beethoven", since the Pathetique Sonata is one of my favorites to play, but it's now a favorite. This is an excellent set. You won't be disappointed!

I love Laura's music and often spend days with it in the background whether I'm working or relaxing. After recently being reunited with my childhood piano, and not having played for over 18 years, it was my favorite, Pictograph Cave that made the reunion so special. The music is written with beautiful and eloquent simplicity - enough for someone like me to get back into playing, but still a pleasant challenge to try and master. Both contemporary and yet reminiscent of days past, the music is soothing and speaks to the soul. Did I say I love it?!?! I'm so glad to have the sheet music available to reconnect with my musical past in way that expresses me. Because I don't have a great mastery in music, I can't give you a technical review. However, as someone who played mostly by ear, and read music slowly, this has been manageable (with some challenges) and yet exhilarating to dabble with when I catch myself getting it right. And can I say that Laura responds to her own email!!! She's as authentic as her music. Can't say enough.

About 7 years ago, I decided to get serious about playing the piano. I am 62 now and have been playing (practicing!) faithfully. My ability at memorization and technique is about intermediate to late intermediate and reading music is a bit below that. Although, I am not fond of most New Age music, Pictograph Cave was my favorite in this Collection. I had heard it on Pandora and was glad Laura had offered the sheet music for purchase. All of the music in this collection is very playable for a person at my skill level. Additionally, all the music is available for listening on YouTube...AND played by the composer, Laura Sullivan. This allows a valuable listening tool for the pianist to hear how she meant it to sound and much help for a less skilled pianist, as well. The Collection is of the New Age Genre, calming and relaxing. Listen to Laura play on YouTube to see which sheet music you would like to play. Have fun with your music, relax, and keep practicing!

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