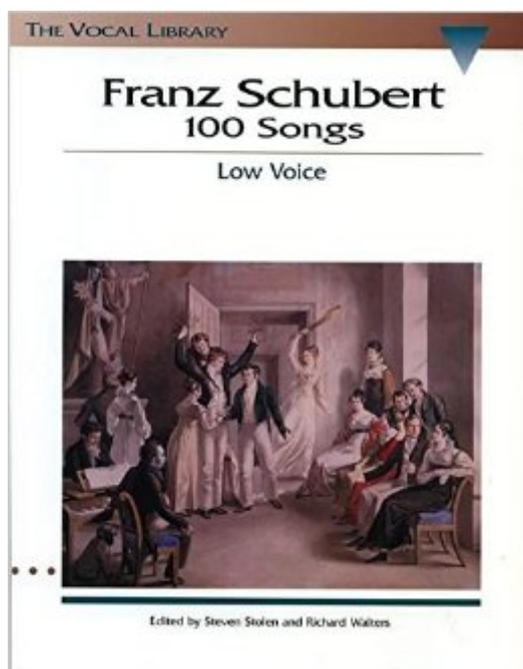


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Franz Schubert - 100 Songs: The Vocal Library



Synopsis

(Vocal Collection). A major new edition, newly researched, with new music engravings, historical notes on each song, a poet index and line by line translations for study. Unlike other Schubert editions, the complete cycles *Die Winterreise* and *Die schone Mullerin* are not included, since in their entirety they are not useful to most singers. (*Schwanengesang* is included in its entirety.) This leaves room for many more wonderful individual songs. In the introductory notes for each song you will find information about the song's composition, its biographical context in Schubert's life, early performances, and comments about poets. The contents for the High Voice and Low Voice editions are almost the same. The High Voice volume uniquely includes "Der Hirt auf dem Felsen" (with removable clarinet part) and "Auf dem Strom" (with removable horn part); the Low Voice volume uniquely includes "Das Abendrot" and "Romanze." The cover is adorned with a charming 1821 watercolor depicting Schubert and friends at a summer gathering in Atzenbrugg.

Book Information

Series: Vocal Library

Paperback: 484 pages

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Product Dimensions: 8.5 x 1.1 x 11 inches

Shipping Weight: 3 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (6 customer reviews)

Best Sellers Rank: #992,801 in Books (See Top 100 in Books) #54 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Schubert](#) #300 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic](#) #630 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal](#)

Customer Reviews

This is a beautiful edition and well worth buying even without the CD. Some key points: English translations for the German poetry are provided *before* each piece. English lyrics are *not* provided under the music. Each song includes a brief description including original key, where/when/why the song was written/published/performed, and information on the poem. Music engraving is clean and crisp. Two selections have parts for obligatto instruments. These are

included below the vocal line *and* on a separate page. Paper weight and binding appear to be quite good. This is a large book (1.5 inch spine), so it will be interesting to see how it lasts through the years.

I am a music student and I absolutely love Schubert. He is my favorite to sing. So, I decided it would be a great idea to buy a book of his music. I originally was looking at volume 1 from the Kagen Collection of 200 Schubert Songs until I found this one. Not only is it about \$25 cheaper, it has a better selection. The songs from *Winterreise* and his other song cycles that are rarely heard are omitted and replaced with more of his more popular music. Not only does my high voice edition include *Der Hirt auf dem Felsen*, but it also has the clarinet part below the piano staff and on separate pieces of paper with just the clarinet part. The book also includes very insightful notes on the date of composition, original keys, and performance and/or history notes about the song and its relation to Schubert's life. Translations are also provided under the notes and not under the German text, which I like much more. My only critiques are that, for one, it does not include *Ave Maria*, which I find to be very popular and famous. Not a huge loss, but I would have liked to see it, but certainly not a deal-breaker. The other thing is that I'm not sure how long the spine will last. The book is over 500 pages and in paperback. I feel the spine may start to fall apart rather quickly. It also doesn't stay open on a piano very well because it's so thick. I will end up having the book stripped of its spine and collated in order to stay open and extend the life of the spine. I am very happy with this book and I think it is worth every cent to buy. Any person who enjoys the music of Schubert will fall in love with this book!

This vocal library collection features popular songs from the cycles, but doesn't include the rarely performed. It's a great collection to introduce Schubert--it has standard songs and a good mix without purchasing the entire Kagen series.

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