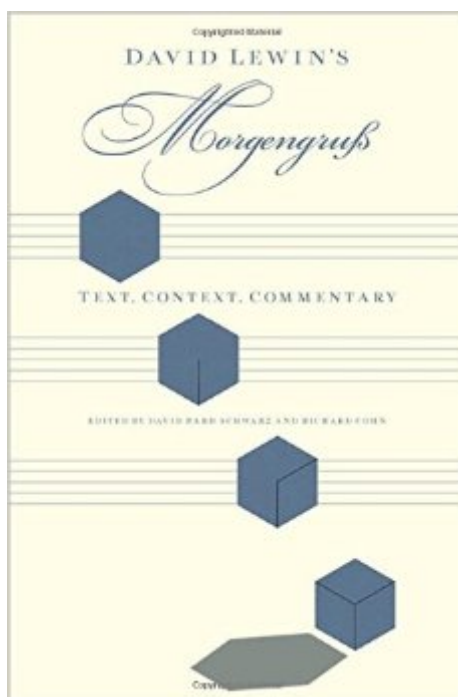


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David Lewin's *Morgengruß* : Text, Context, Commentary



Synopsis

Arguably one of the most influential and revered figures in contemporary music theory, David Lewin (1933-2003) revolutionized the field through his work on transformational theory and theoretical methodology. David Lewin's *Morgengruß : Text, Context, Commentary* presents in print for the first time Lewin's legendary 1974 essay on Franz Schubert's "Morgengruß," from the composer's song cycle, *Die Schöne Müllerin*. The essay was central to Lewin's graduate teaching, and copies of it have circulated by hand through the music-scholarly community for decades. This book presents the original text of Lewin's essay along with over 200 graphical illustrations. Lewin's ability to present an artful and rich argument, based on a close reading of a short, "simple" score is but one of the wonders to behold in his masterful essay. At once deeply nuanced and widely accessible, Lewin's "Morgengruß" offers insight into Schubert's composition as well as the analytical process itself. Along with the full text of Lewin's essay, this book includes a small but pointed collection of essays interpreting the content and significance of Lewin's "Morgengruß." Drawing on current research as well as personal reflection, editors Richard Cohn and David Bard-Schwarz, along with contributors Brian Kane and Henry Klumpenhower, elaborate on the analytical, pedagogical, and philosophical contexts of Lewin's work. Taken together, the editors and contributors offer a compelling account of the enduring significance of Lewin's writing. *David Lewin's Morgengruß* is a must-have for anyone with an interest in Lewin's career, Schubert's music, or music theory generally.

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