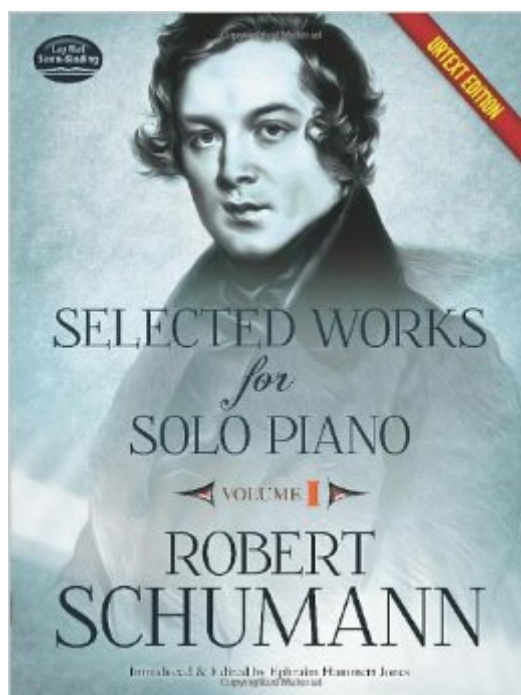


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Selected Works For Solo Piano Urtext Edition: Volume I (Dover Music For Piano)



Synopsis

Edited and engraved by Ephraim Hammett Jones, Volume I of this two-book set presents an original compilation of Robert Schumann's best-known character pieces and piano cycles in a pristine urtext edition. Printed to precisely reproduce the artist's original intentions, it features thirteen of the Romantic composer's finest works. Suitable for intermediate to advanced pianists, the contents include Fantasy Pieces, Op. 12; Symphonic Études, Op. 13; Toccata, Op. 7; Variations on the Name "Abegg", Op. 1; Scenes from Childhood, Op. 15; Kreisleriana, Op. 16; Arabeske, Op. 18; Blumenstück, Op. 19; Humoreske, Op. 20; and Forest Scenes, Op. 82.

Book Information

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Customer Reviews

Dover piano scores are hit or miss. The many reprinted Breitkopf editions are just that... scans of old 19th century prints. But these new engravings are really quite something. This two volume set of Schumann solo piano works is probably all you'll ever need (beats out the much more expensive C.F. Peters, which in my opinion would come second after this). It's urtext, the print is spectacular, the editing serves only to illuminate the original, and the fingering is extremely pianistic. I could not really wish for anything more! Only thing is... Dover claims the book's binding is "Lay flat." It may be, but it's not flat enough for me. The solution is simple: go to your nearest Staples and rebind the book with a spiral. Then you can really enjoy your Schumann without hassle!

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