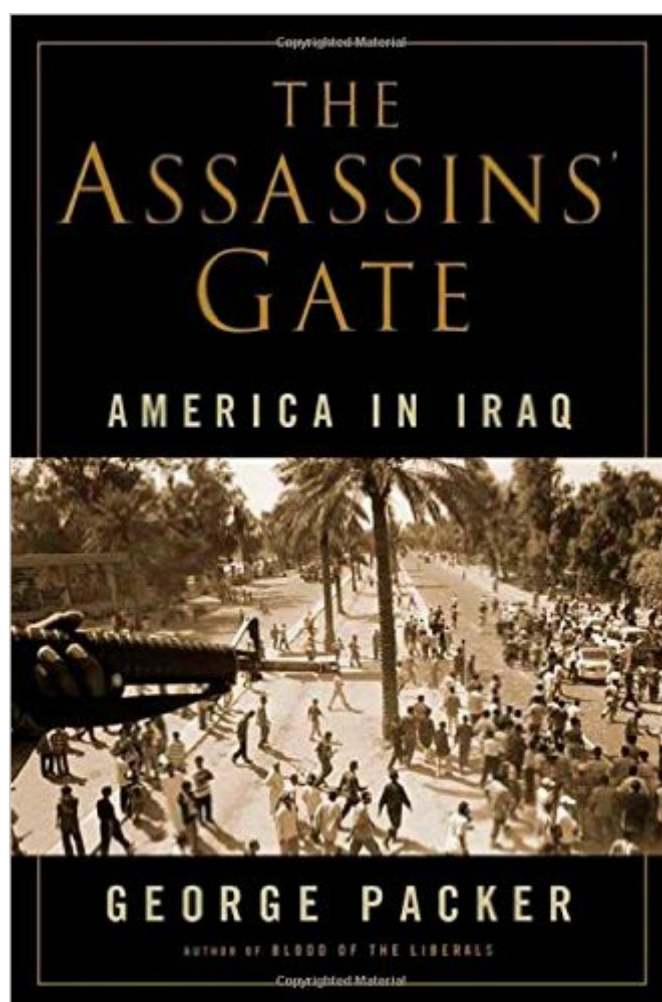


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The Assassins' Gate: America In Iraq



Synopsis

THE ASSASSINS' GATE: AMERICA IN IRAQ recounts how the United States set about changing the history of the Middle East and became ensnared in a guerilla war in Iraq. It brings to life the people and ideas that created the Bush administration's war policy and led America to the Assassins' Gate—the main point of entry into the American zone in Baghdad. The consequences of that policy are shown in the author's brilliant reporting on the ground in Iraq, where he made four tours on assignment for The New Yorker. We see up close the struggles of American soldiers and civilians and Iraqis from all backgrounds, thrown together by a war that followed none of the preconceived scripts. The Assassins' Gate also describes the place of the war in American life: the ideological battles in Washington that led to chaos in Iraq, the ordeal of a fallen soldier's family, and the political culture of a country too bitterly polarized to realize such a vast and morally complex undertaking. George Packer's first-person narrative combines the scope of an epic history with the depth and intimacy of a novel, creating a masterful account of America's most controversial foreign venture since Vietnam. George Packer is a staff writer for The New Yorker and the author of several books, most recently *Blood of the Liberals*, winner of the 2001 Robert F. Kennedy Award. He is also the editor of the anthology *The Fight Is for Democracy*. He lives in Brooklyn. Winner of the Overseas Press Club's Cornelius Ryan Award for Best Nonfiction Book on International Affairs, Winner of the New York Public Library Helen Bernstein Book Award, A New York Times Best Book of the Year, A New York Times Notable Book, A Chicago Tribune Best Book of the Year, A Boston Globe Best Book of the Year, A Washington Post Best Book of the Year, A San Francisco Chronicle Best Book of the Year. The Assassins' Gate: America in Iraq recounts how the United States set about changing the history of the Middle East and became ensnared in a guerilla war in Iraq. It brings to life the people and ideas that created the Bush administration's war policy and led America to the Assassins' Gate—the main point of entry into the American zone in Baghdad. The consequences of that policy are shown in the author's reporting on the ground in Iraq, where he made four tours on assignment for The New Yorker. We see up close the struggles of American soldiers and civilians and Iraqis from all backgrounds, thrown together by a war that followed none of the preconceived scripts. The Assassins' Gate also describes the place of the war in America life: the ideological battles in Washington that led to chaos in Iraq, the ordeal of a fallen soldier's family, and the political culture of a country too bitterly polarized to realize such a vast and morally complex undertaking. George Packer's first-person narrative combines the scope of an epic history with the depth and intimacy of a novel, creating a masterful account of America's most controversial foreign venture since Vietnam.

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