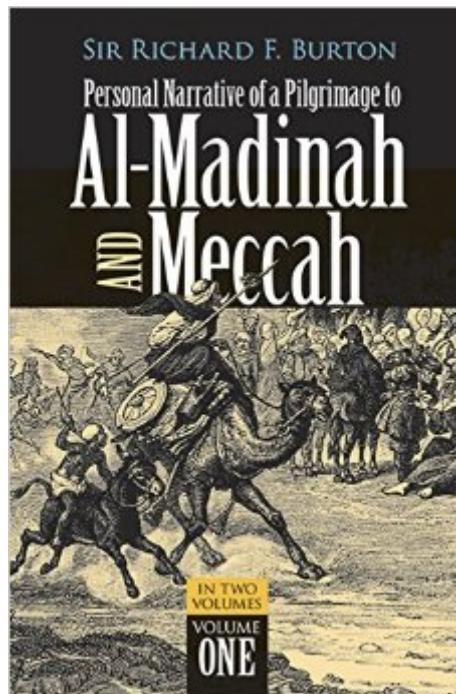


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# Personal Narrative Of A Pilgrimage To Al-Madinah And Meccah (Volume 1)



## Synopsis

Impelled by wanderlust and the spirit of adventure and aided by an extraordinary facility in Eastern languages, Sir Richard Burton (1821-90) was one of the great traveler-explorers of history. He was the first European to enter the capital of Somaliland and the first to discover the Great Lakes of Central Africa. He was also an Orientalist of the first rank. But it is for his pilgrimage in 1853 to Mecca and Medina and the most sacrosanct shrines of Islam that Burton is best known and for his celebrated book that recorded his experiences during the journey. Successfully posing as a wandering dervish, he gained admittance to the holy Kaabah and to the Tomb of the Prophet at Medina and participated in all the rituals of the Hajj (pilgrimage). He is still one of the very few non-Moslems to visit and return from Mecca. Above all, Burton was a sharp observer of character, customs, and physical surroundings. These pages contain a treasury of material on Arab life, beliefs, manners and morals; detailed descriptions of religious ceremonies, mosques, temples, etc.; and a variety of ethnographic, economic, and geographical information. Whether telling of the crowded caravan to Mecca, engaging in minute analysis of Bedouin character, waxing lyrical about a desert landscape, or reporting conversations with townsfolk or fellow pilgrims, Burton gives us a vivid picture of the region and its people. Along with his thorough familiarity with the cultures and languages of the Middle East, Burton exhibited a resourcefulness and presence of mind that were to serve him well along the way. These qualities saw him through many a taut situation in a country where violence was easily kindled. And they permitted him to get to and into places a man with less enterprise would never have dreamed of going. This book's value to historians of culture and religion, Orientalists, and other scholars is obvious. Yet it is as a great classic of travel that it has attracted such a wide audience. Burton's highly personal style, vigorous opinions, and his matter-of-fact humor against a backdrop of constant hazard and possible exposure have delighted tens of thousands of readers for more than a century. This reprint gives today's readers an opportunity to enjoy this unique work.

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