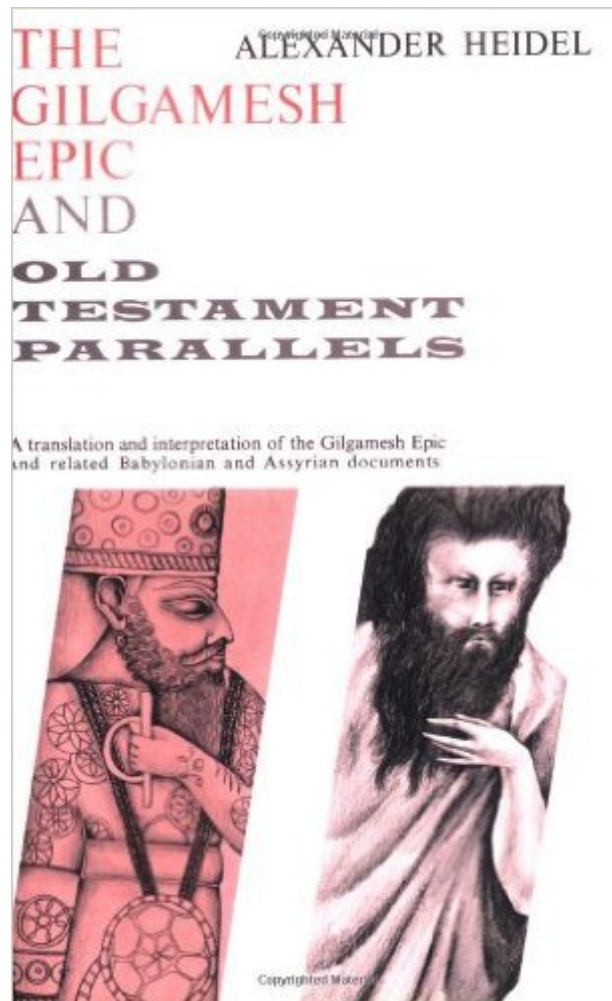


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The Gilgamesh Epic And Old Testament Parallels (Phoenix Books)



Synopsis

Cuneiform records made some three thousand years ago are the basis for this essay on the ideas of death and the afterlife and the story of the flood which were current among the ancient peoples of the Tigris-Euphrates Valley. With the same careful scholarship shown in his previous volume, *The Babylonian Genesis*, Heidel interprets the famous Gilgamesh Epic and other related Babylonian and Assyrian documents. He compares them with corresponding portions of the Old Testament in order to determine the inherent historical relationship of Hebrew and Mesopotamian ideas.

Book Information

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The Epic of Gilgamesh--the earliest discovered literary work of man--consisting of twelve cuneiform tablets written four to five thousand years ago in the days of Babylonia--describing events, the memory of which, lie deep in the foggy recesses of modern mans' subconscious, intertwined with the very DNA that now make up his fabric--written thousands of years before the Bible.If you are fascinated by the historical events described in the Bible, wonder about the origins of mankind, whether there are divine beings and what will be our fate after death, you must become a student of The Epic of Gilgamesh!In this story, mans' creation is told-- a world of Gods, half Gods and mortal men--and their sources of sorrow, their search for the answers to the questions that have puzzled and tormented men since the beginning of time. The story of the Biblical deluge is told as it has been told in historical and religious documents down through the ages.As you read the 100 pages (12 tablets) of the Babylonian Gilgamesh you realize that much of the Hebrew Bible--and much of the writings of Homer were based upon it. You see also, that Sitchins'assertion in his book The

Twelfth Planet--that man was created to provide for the needs of the Gods--is validated. Friendship, love, sorrow, Gods, the creation of man, the Deluge, the search for ancestral wisdom and the answers to immortality and the after-life.

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