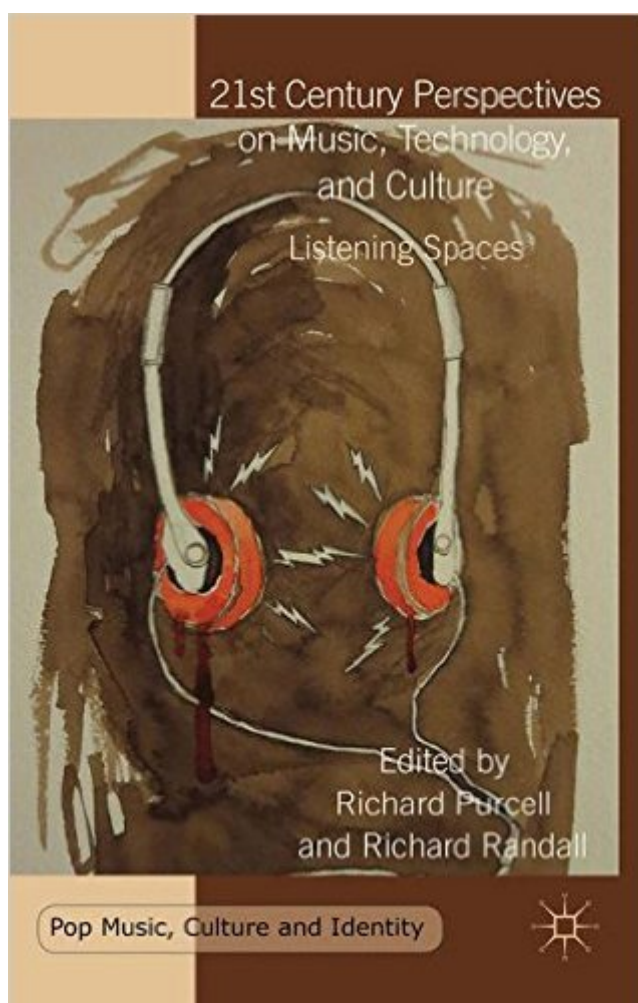


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21st Century Perspectives On Music, Technology, And Culture: Listening Spaces (Pop Music, Culture And Identity)



Synopsis

This collection presents a contemporary evaluation of the changing structures of music delivery and enjoyment. Exploring the confluence of music consumption, burgeoning technology, and contemporary culture; this volume focuses on issues of musical communities and the politics of media.

Book Information

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