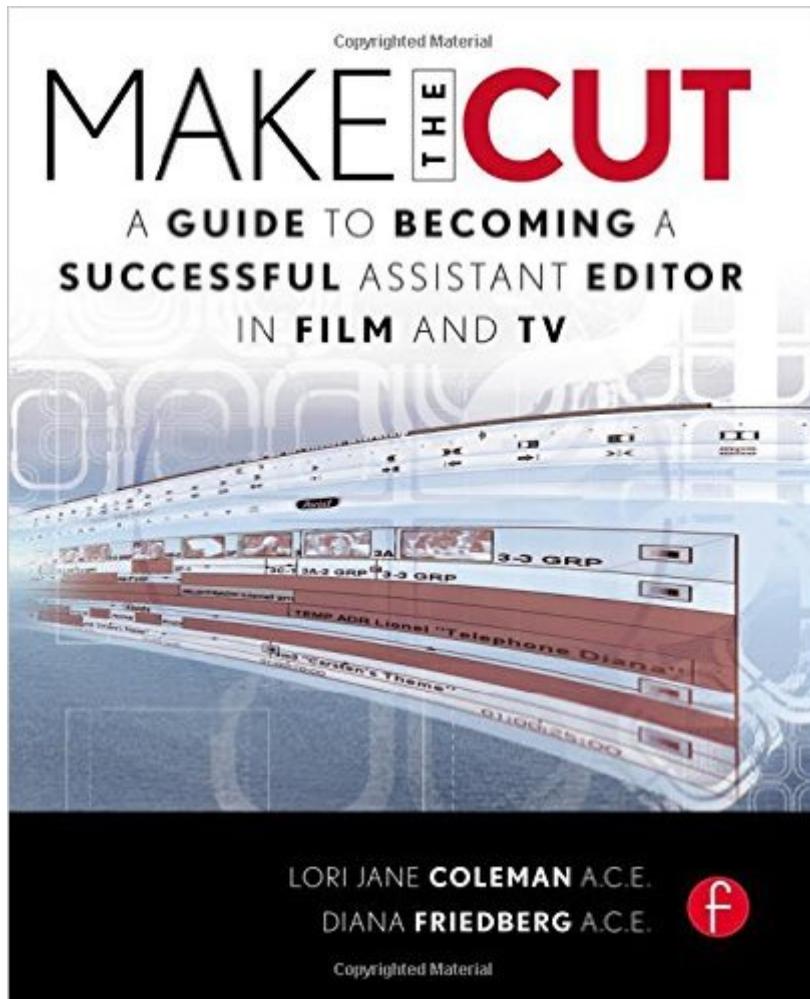


The book was found

Make The Cut: A Guide To Becoming A Successful Assistant Editor In Film And TV



Synopsis

Being a successful editor is about more than just knowing how to operate a certain piece of software, or when to make a certain transition. On the contrary, there are many unwritten laws and a sense of propriety that are never discussed or taught in film schools or in other books. Based on their own experiences, first as upcoming assistant editors, then as successful Hollywood editors, the authors guide you through the ins and outs of establishing yourself as a respected film and video editor. Insight is included on an array of technical issues such as script breakdown, prepping for sound effects, organizing camera and sound reports, comparison timings, assembly footages and more. In addition, they also provide first-hand insight into industry protocol, providing tips on interviewing, etiquette, career planning and more, information you simply won't find in any other book. The book concludes with a chapter featuring Q+A sessions with various established Hollywood editors about what they expect from their assistant editors.

Book Information

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Customer Reviews

Lori Jane Coleman and Diana Friedberg's book "Make The Cut" is an incredibly invaluable resource, packed with detailed and useful information about how to become an assistant editor, what to do when you are one, and how to move up and away from being one once you're ready to do so. The first chapter covers briefly, yet effectively, how best to prepare for and obtain an assistant editing job. The remaining bulk of the book gets right down to business, going over the myriad duties and assignments typical of an assistant in TV or film. I think the best way to put it is that this book "demystifies" the role of an assistant editor by getting down to the nitty gritty details of what

they actually do on a daily basis. It's something I've always wondered myself, even as a film school grad. Most film schools typically train students in the basic uses of NLE software, teaching them how to cut for themselves, which is fine... until the student heads to Hollywood and realizes that no one is going to hire him as an editor until he pays his dues as an apprentice or assistant. Knowing how to cut doesn't necessarily mean that you'll know how to assist. As our authors clearly illustrate, assistant editing is an entirely specialized role of its own. After covering the basics, from handling dailies to prepping for the online cut, the book delves into potential differences among genres, such as documentaries and reality TV, using helpful screencaps from both Avid and Final Cut Pro systems. It also wisely ventures into some of the most common unwritten rules of the editing room, offering tips in ways to navigate tricky politics and personality conflicts. And lastly, it discusses the various ways in which a career can be molded in the post industry.

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