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# A Mi No Me Grite



## Synopsis

Latin-Americas best selling cartoon ever! Originally published between 1964-1973, these strips show very sharp criticism of a fast changing world by a very adult six-year old. Laughter and reason go hand in hand, in this series that's been translated to over 15 languages, and most of its message and humor remains as accurate and entertaining as it was thirty years ago.

## Book Information

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## Customer Reviews

Most of the Spanish speaking world knows Argentinian cartoonist Quino (Joaquin Salvador Lavado) from the immensely popular strip "Mafalda." Similar to "Peanuts" and "Calvin and Hobbes," this strip still sells and new generations continue to discover it despite its increasing age. Not to mention the slow changeover from a largely paper world to a digital one. The comics haven't really made this transition smoothly overall, but the classics nonetheless persist. Quino's work has definitely persisted. Apart from his most popular strip, Quino has also produced countless non-character driven comics that eventually find their way into collections published in book form. These began in 1963. Strangely, despite his nearly global renown, and even direct praise from Charles Schultz himself, Quino's work seems to have never appeared in English translation or in editions published in the English-speaking world. The difficulty of translating humor between languages, not to mention between cultures, may partially explain this, but his work contains enough purely visual humor to still make this omission somewhat perplexing. Quino's artwork definitely utilizes the "old style" of basic

pen on paper. People accustomed to flashy vibrant colors on animated computer screens may find this style stark or bland. But Quino makes the most of his seemingly limited tools. An inimitable and unmistakable style imbues the drawings that quickly becomes instantly recognizable. His visuals make leave a lasting impression and carry an ineffable impact. The comics themselves range from single panel to multi-panel and explore vast themes and topics. Everything from simple gags to penetrating insights into personal relationships and politics appears in these comics.

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