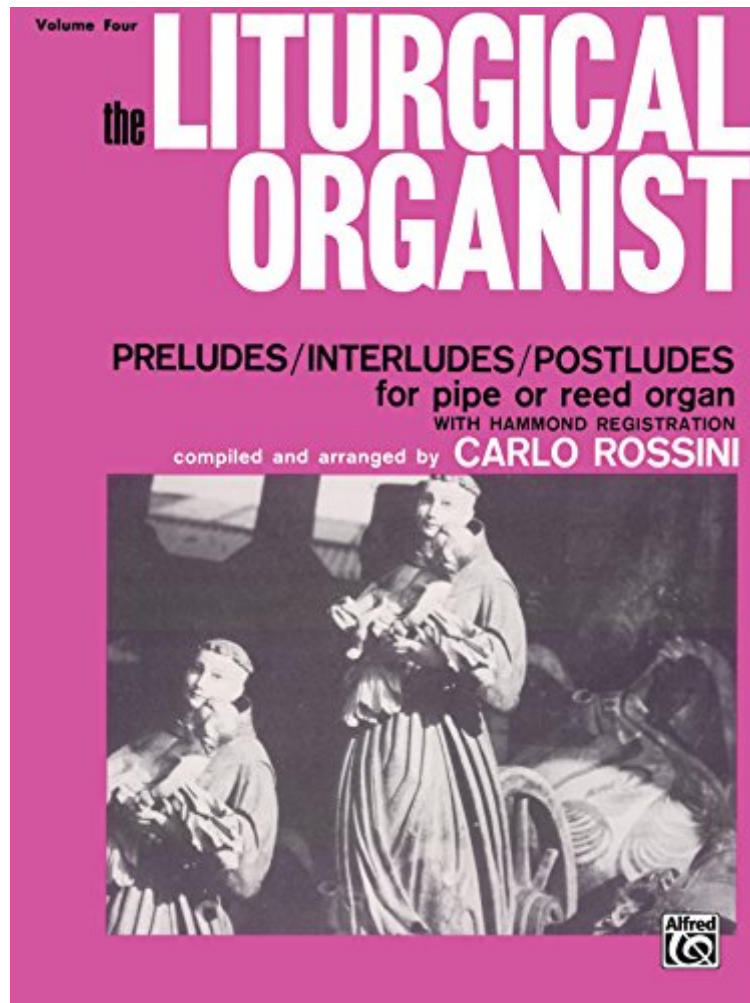


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# The Liturgical Organist, Volume 4: Intermediate Organ



## Synopsis

This is the final book in a 4-book collection of preludes, interludes, and postludes compiled and arranged by Carlo Rossini for performance on pipe, electronic or reed organs, and with Hammond registrations included. No separate pedal notation staff is included, however many examples indicate notes for the pedals. The Liturgical Organist provides the average organist with an orderly collection of liturgical compositions for church use and for possible performance even on the smallest instrument. The compositions include works from the baroque, classical and romantic eras.

## Book Information

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Piano

## Customer Reviews

I'm in this book virtually every Mass I play. At some point (pre, during, or post) during the liturgy I need a brief piece of fill. Major and minor keys are each represented with pieces ranging from 4 bars to over a page. Also, modulation formulas and extended pieces. All arranged by key. A very handy book that fills both those expected and unexpected gaps in the service.

The book is divided into sections that focus on a specific key (major, then relative minor). Each

section starts with a couple small 4-5 measure pieces (really just segments of a piece), then they get longer as one works through the section. A great format for those who want to sharpen their organ skills. It's a great book for the occasional piece during a service, a resource for some improvisational work, or just to work on during practice sessions. However, it should be noted that there is an inordinate amount of chromaticism involved with these pieces. No, really - a LOT. I think it's just a practice attribute for the organist to step outside the comfort of the diatonic scale, but it seems unnecessary to have so much of it. Other than that, it's a great addition to the organist's library.

I love it. It's an old book and it has nice little markings from the previous organist, checks that let me know that those were favorites and playable, perhaps. It's a treasure, and I'm grateful it was available. Thank you!

If you can play hymns fairly easily, you can probably sight-read much of what is in this book. I am new at playing for services and don't have time to prepare preludes, postludes, etc. I take a look in this book and come up with something I can easily play an hour later. One service has few attending so collections/communion are short; the other service is the opposite. I can also run-on from one piece to the next if I need more time since they are arranged by key. There are a lot of accidentals that give the music a particular feel - very different from music originally written for piano. The congregation loves the music.

I'm a pianist, not an organist, who plays organ for church services because we have such a shortage of musicians, locally; and when I found this book - worn and incomplete - at a yard sale a couple years ago, I picked it up on the cheap. Loved it so much I had to come here and buy the full and intact copy. It's easy to sight-read, manuals-only, reverent, suitable for use throughout a liturgical service. It stays with me all the time, and I never go in to play for a church without it in hand.

I am a part time organist at a church which means months may pass between the times I am called on to play. This book is a God send (smile) for me. Also, the church I play for is very small with Sunday attendance averaging 20-25. I don't need long preludes, offertories or postludes. The ones in this collection are beautiful and short! Also, the collection includes modulations and cadences for every key. A great addition!

the liturgical organist is a magnificent set books witch every oraganist may put in his library. regards  
John

Great resource for organists for something quick and easy to play for "filler" music. I recommend for any organist who is wanting something that is accessible.

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