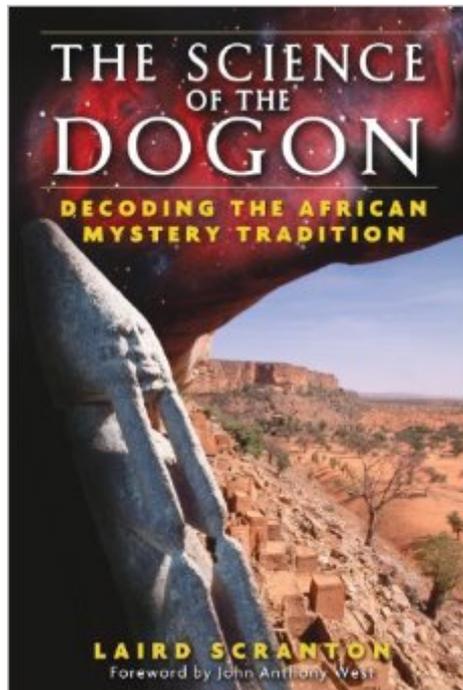


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The Science Of The Dogon: Decoding The African Mystery Tradition



Synopsis

A look at the close resemblance between the creation and structure of matter in both Dogon mythology and modern science • Reveals striking similarities between Dogon symbols and those used in both the Egyptian and Hebrew religions • Demonstrates the parallels between Dogon mythical narratives and scientific concepts from atomic theory to quantum theory and string theory

The Dogon people of Mali, West Africa, are famous for their unique art and advanced cosmology. The Dogon's creation story describes how the one true god, Amma, created all the matter of the universe. Interestingly, the myths that depict his creative efforts bear a striking resemblance to the modern scientific definitions of matter, beginning with the atom and continuing all the way to the vibrating threads of string theory. Furthermore, many of the Dogon words, symbols, and rituals used to describe the structure of matter are quite similar to those found in the myths of ancient Egypt and in the daily rituals of Judaism. For example, the modern scientific depiction of the informed universe as a black hole is identical to Amma's Egg of the Dogon and the Egyptian Benben Stone. The Science of the Dogon offers a case-by-case comparison of Dogon descriptions and drawings to corresponding scientific definitions and diagrams from authors like Stephen Hawking and Brian Greene, then extends this analysis to the counterparts of these symbols in both the ancient Egyptian and Hebrew religions. What is ultimately revealed is the scientific basis for the language of the Egyptian hieroglyphs, which was deliberately encoded to prevent the knowledge of these concepts from falling into the hands of all but the highest members of the Egyptian priesthood. The Science of the Dogon also offers compelling new interpretations for many of the most familiar Egyptian symbols, such as the pyramid and the scarab, and presents new explanations for the origins of religiously charged words such as Jehovah and Satan.

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Customer Reviews

The Dogon of Mali, West Africa, a civilization that existed from 10th to 13th centuries, gained prominence in recent times, primarily through Robert Temple's *The Sirius Mystery*, which describes their advanced knowledge of the peculiar workings of the Sirius star system. Author Laird Scranton takes Temple's research even further by showing how these people also possess advanced knowledge of everything from quantum physics to string theory. In order to sustain the illusion of the technological and intellectual superiority of modern man, the crucial elements which make up the Dogon's world view are usually overlooked--or deliberately ignored--by mainstream anthropologists and archaeologists. The implications that are posited in Scranton's book are nothing short of earthshaking, considering that the Dogon appear to have gained these sophisticated insights through some sort of sixth sense. Along with Jeremy Naylor's work *The Cosmic Serpent*, which describes indigenous peoples of South America and Australia as having direct knowledge of the workings of DNA through their visionary experiences, *The Science of the Dogon* should prove to be a revolutionary force, especially with regard to integrating the Dogon cosmological vision into our own lives. *Mysteries Magazine*

While abed with that cough everyone had in February, I couldn't do much but watch Netflix and Hulu Plus, where I found a short but startling series called "The Pyramid Code." Now, I've always hated the Von Danikens and Ancient Aliens Guys because even if their conclusions should somehow happen to be true, they have no sense of what is and what isn't evidence, their arguments are invalid, and they can't make their predicates and subjects agree. Also, I've always felt with Zahi Hawass that to claim that extraterrestrial help was needed to build the Pyramids is to demean HUMAN intelligence. (After all, it was the Stone Age, not the Stupid Age.) But "The Pyramid Code" introduced me to geological, astronomical, mathematical, electrical, and linguistic arguments that were actually ARGUMENTS, and so fact-based they made the orthodox narrative look like fabrication. So, since I was too sick to walk to the library, I ordered this e-book and read it within a few hours, thus enjoying both an immediacy of gratification and a remarkable hypothesis which, true or not, is both entertaining and worth entertaining. I'd recommend it to anyone who prefers their spookiness backed up by facts, not by wild speculation. In fact, this particular hypothesis is always welcome at my gatherings, because he is not only entertaining, but also very civil when hanging out

with hypotheses that contradict him.

Highly speculative claims with little fact-based commentary to back it up. He will constantly make assertions based on flaky premises and dubious correlations leading to some rather grandiose conclusions. He does a good job at positing alternative views, but does very little in the way to back them up with even sound reasoning. There are countless examples of things like: the story of creation fundamentally involves the important number 6 and since there are 6 flavors of quarks, the Dogon understood the Standard Model and perhaps understood it even better than we do; modern science will tell you there are more than 200 types of particles, a Dogon priest will tell you 266. At no point in his research does he cite sources that have not been largely discredited and founds his entire research on documentation that has been deemed largely irrelevant. He admittedly acknowledges this point but does not satisfactorily rebuke it. His speculations are very interesting and thought-provoking, but there is little evidence and almost no logical consistency in his assertions' reasonings and rationales.

Very refreshing. This author has really done a great job in researching the FACTS! He asks all the right questions and gives alternate theories on this very unusual tribe and their beliefs and ancestry. Really makes you wonder where mankind's origins really started.

Science of the Dogon may take a central place in the libraries of ancient knowledge buffs. With tremendous clarity and humility, Laird Scranton unveils an elegant notion. It seems too deep to be fully appreciated in our time, and yet it seems crucial.

The implications of this book are very interesting. While no one seems to mention it in the book, the Dogon tribe in Africa is simply the words No god spelled backwards. What's even more interesting is that the mythology of the Dogon is basically a model for modern science. It would seem as if someone had made up this African tribe in order to express science as being the foundation of all modern religions today. But, the Dogon really do exist. You can easily find information online about these people. So, this correspondence is actually more mysterious than people realize. It's as if the original 'teachers' set this tribe up to be discovered at some point in future, when science had advanced to a level of understanding the metaphors of the storylines. It's basically showing that the idea of a personified god figure breaks down to the simple structure of matter and of existence in general. It's suggesting that there is no God other than existence itself, in its various forms and

images. So the term Nogod is fitting for the native people that hold this key to understanding the worlds mythologies. Very interesting.

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