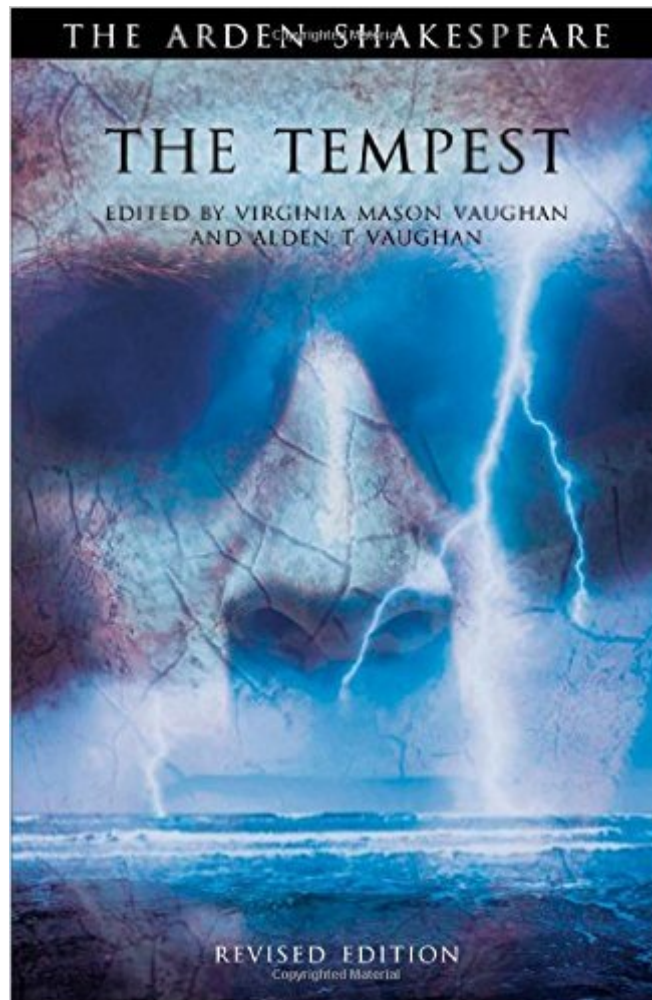


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# The Tempest (Arden Shakespeare)



## Synopsis

The Tempest is one of Shakespeare's most popular plays, both in the classroom and in the theatre, and this revision brings the Arden Third series edition right up-to-date. A completely new section of the introduction discusses new thinking about Shakespeare's sources for the play and examines his treatment of colonial themes, as well as covering key productions since this edition was first published in 1999. Most importantly it looks at Julie Taymor's ground-breaking 2010 film starring Helen Mirren as "Prospera" Alden and Virginia Vaughan's edition of The Tempest is highly valued for its authority and originality and this revision brings it up-to-date, making it even more relevant and useful to students and theatre practitioners.

## Book Information

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (11 customer reviews)

Best Sellers Rank: #44,677 in Books (See Top 100 in Books) #17 in [Books > Literature & Fiction > History & Criticism > Genres & Styles > Drama](#) #65 in [Books > Literature & Fiction > British & Irish > Shakespeare > Works](#) #66 in [Books > Textbooks > Humanities > Literature > English Literature](#)

## Customer Reviews

I am a longtime fan of Arden Shakespeare - the most thorough and usually knowledgeable and comprehensive of the available editions. I have in the past been familiar with Frank Kermode's Arden edition, and though it has shortcomings it offers accurate glosses and an insightful commentary. This new-ish edition (1999) retains some of the scholarship of previous editions but has a peculiar dullness to its introduction and in some of the commentary is downright inaccurate. For example - and this may seem minor but for someone using the edition to put on a production it is important - when Prospero signs himself as Milan the commentary says that this WAS the habit of the aristocracy in Shakespeare's time. In fact, it still is. More importantly, I found the editors' attempts

to navigate the syntax of some of the speeches rather embarrassing - the editors were clearly confused and this is reflected in their commentary.

Arden continues its stellar standards in the strictest of textual edition and in accessible survey of current scholarship. Its descriptions of the play in various performances is invaluable as well. Let's hope that Arden can finish the canon in its third edition line. As a theatrical professional, I would never attempt a Shakespeare without the Arden third at my side.

It astonishes me that for this money, one can get a work of art into which so much thought and effort has gone. A truly remarkable rendering of *Tempest*, shows me clearly that Shakespeare was also a cognitive scientist.

This Shakespeare guy is really good! Has he written anything else?

It doesn't get any better than Arden for Shakespeare. It is really the only way to go.

Excellent. thank you very much.

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