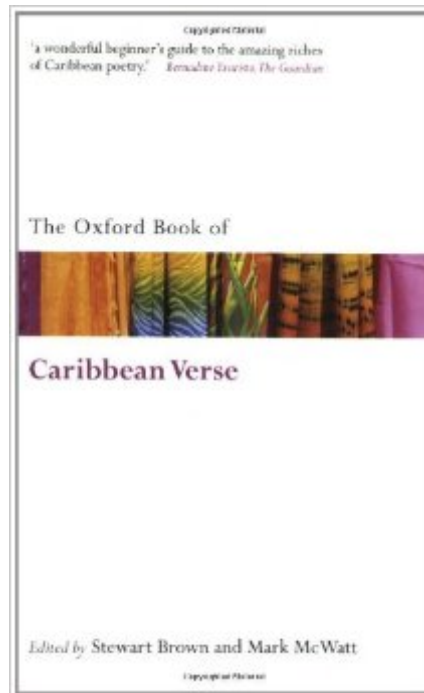


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# The Oxford Book Of Caribbean Verse (Oxford Books Of Prose & Verse)



## Synopsis

Caribbean verse is among the most diverse and exciting in the world, encompassing work from nations as different as Haiti, Trinidad, Jamaica, Dominica, Puerto Rico, Martinique, and Cuba. In *The New Oxford Book of Caribbean Verse*, Stewart Brown and Mark McWatt offer the only anthology of Caribbean poetry that represents all of the Caribbean - not just the English language writers, but the Spanish and French poets as well. The book features a range of writers from Claude McKay and Derek Walcott, to Jesus Cos Causse and Aimé Césaire, to Julia Alvarez and Julia De Burgos. It covers acclaimed and lesser-known poets of the 1920s, 30s, and 40s, as well as exciting newer voices from the 80s and 90s. Poetry lovers will find this a rich and satisfying book, offering an original context in which to explore the unique poetry of this region. Now available with a stylish, contemporary look, this rich reissue will enchant, entertain, and inform.

## Book Information

Series: Oxford Books of Prose & Verse

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (7 customer reviews)

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## Customer Reviews

I bought this for research and I have read every poem. I was especially looking for poetry written in "dialect" and there were plenty in this collection. I liked the organization too, either by author, poem title, or place of origin. Plus, I love the cover with the lime slices...very cool and refreshing!

For those who are bilingual and live in the Caribbean, this book is for you. It deals with many subjects us Caribbean people deal with daily. I recommend this book to anyone who wants to get a

better understanding of what the Caribbean is all about.

It offers a perspective that is not often expressed. The points of view reflected in this book are varied and appreciated.

Bought this book for a class I'm taking, but would buy it regardless. Very good collection from wide range of contributors, this text gives a good taste of the considerable influences this region has had upon contemporary literature, perhaps more so than any other region has done in the last twenty to thirty years. No complaints. I'm very satisfied.

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