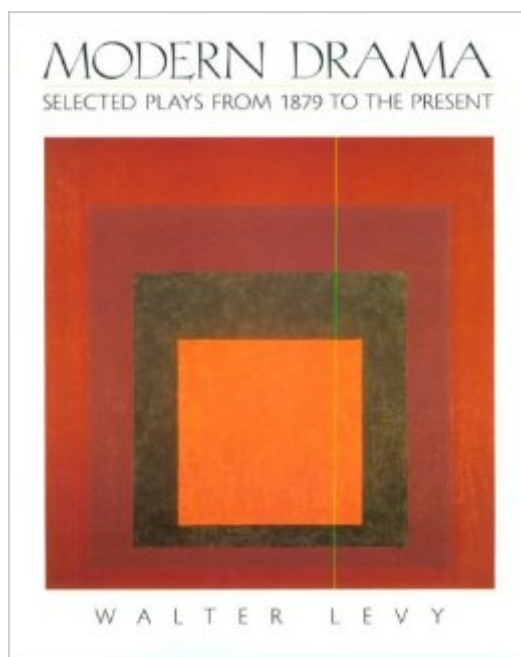


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# Modern Drama: Selected Plays From 1879 To The Present



## Synopsis

This comprehensive and balanced anthology offers a collection of 25 works of modern and contemporary drama from the 1870s through the early 1990s. Features twenty-five plays that often demonstrate a significant breakthrough in maturity of expression and style for each playwright â important leaders in the development of modern and contemporary drama.

## Book Information

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## Customer Reviews

A good collection, but why O'Neill's *Desire Under the Elms* rather than one of the big three (*Iceman, Moon, Long Day's*)? Why *All My Sons* by Miller rather than *Death or Crucible*? Why *Glaspell's Verge* at all, when Inge and Rice, much better playwrights, are left out entirely?

I had to buy this book for a class. I liked how much was compiled into one book. The intros about the authors and commentary on their works were a nice touch.

I never took that class in high school. I was very impressed by the author. I love and enjoyed reading the book.

This book is essential to anyone who is willing to start studies on modern drama. It brings a wonderful selection of 25 plays, from Ibsen's *"A Doll's House"* (1879) to Wasserstein's *"The Sisters Rosenweig"* (1992), and featuring other authors such as Wilde, Shaw, Pirandello, Brecht and

Ionesco. It also includes a second part of critical essays by the main drama authors and critics from the XX century.

Arrived in great condition as promised.

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