

The book was found

From Sibelius To Sallinen: Finnish Nationalism And The Music Of Finland (Contributions To The Study Of Music And Dance)

FROM SIBELIUS TO SALLINEN

*Finnish Nationalism
and the Music of Finland*

Lisa de Gorog
with the collaboration of Ralph de Gorog



Synopsis

This comprehensive study of the evolution of Finnish art music from continental predecessors and native folk music traces the development of Sibelius's musical language from his first major work, *Kullervo*, the first genuine Finnish recitative, to the last tone poem, *Tapiola*. De Gorog asserts the importance of *En Saga*, Sibelius's first major, purely orchestral work, as a composition that affirms the composer's belief in both rhythm and in the variation method (the germ motif technique). The impact of folk music on the germ motif technique as well as on melody, phrase construction, and harmony are also analyzed. Although Sibelius's use of rhythm was more restrained than that of Bartok, Stravinsky, or Prokofiev, similarities in basic trends and folk music influences are noted by de Gorog. *From Sibelius to Sallinen* emphasizes the importance of various aspects of Finnish culture, the historical events that shaped that culture, and Finnish nationalism in the evolution of Finnish music in general. It also delineates the major sources of inspiration for Sibelius's unique musical idiom. The volume clarifies Sibelius's position as founder of Finnish art music and considers the evolution of trends established by him in the works of younger Finnish composers. The first three chapters provide an historical prism through which to view Finnish culture and music, discuss Finnish music prior to Sibelius, and relate Finnish nationalism to the composer's philosophy and music. Chapters 4 through 7 focus on Sibelius, his compositions, and their lasting impact. Two final chapters address instrumental music after Sibelius and stage and vocal music in Finland. A discography provides ready access and full information on the works and completes the volume as an informative resource for students, teachers, researchers, musicologists, and performers as well as a valuable addition to university music libraries and conservatories.

Book Information

Series: Bibliographies and Indexes in Sociology (Book 16)

Hardcover: 261 pages

Publisher: Praeger (December 6, 1989)

Language: English

ISBN-10: 0313267405

ISBN-13: 978-0313267406

Product Dimensions: 6.1 x 0.6 x 9.2 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #5,081,340 in Books (See Top 100 in Books) #54 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Sibelius #1086 inÂ Books > Arts & Photography > Music > Musical Genres > Ethnic & International > International #1828 inÂ Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology

[Download to continue reading...](#)

From Sibelius to Sallinen: Finnish Nationalism and the Music of Finland (Contributions to the Study of Music and Dance) From Sibelius to Sallinen: Finnish Nationalism and the Music of Finland (Bibliographies and Indexes in Sociology) Finnish Dictionary & Phrasebook: Finnish-English/English-Finnish (Hippocrene Dictionary & Phrasebooks) 6 Arrangements - individual sheet music - by John W Schaum! Polka From The Golden Age, Sword Dance, Petrouchka Russian Dance, Chicken Reel, Rosamunde Ballet Music AND Mexican Hat Dance (Jarabe Tapatio) The Wind and Wind-Chorus Music of Anton Bruckner (Contributions to the Study of Music and Dance) Finnish Lessons 2.0: What Can the World Learn from Educational Change in Finland? (Series on School Reform) Finnish Lessons 2.0: What Can the World Learn from Educational Change in Finland?, Second Edition (Series on School Reform) Sibelius: A Comprehensive Guide to Sibelius Music Notation Software Sibelius - Violin Concerto in D Minor, Op. 47: Music Minus One Violin (Music Minus One (Numbered)) Nordic Cuisine: Modern Scandinavian Cookbook Viking Diet Recipes for Appetizer, Main Course and Desserts - Norwegian, Danish, Swedish, Icelandic and Finnish Kitchen A Frozen Hell: The Russo-Finnish Winter War of 1939-1940 RAKASTAVA OP14 (THE LOVER) SATB DIVISI A CAPPELLA FINNISH (Chorus) Berlitz Finnish Phrase Book & Dictionary Orchestrating piano music in Sibelius 7.5 with EWQLSO Gold: Including the orchestral score "Indwellings" Sibelius: Music Pro Guides Sibelius: Symphony No. 5 (Cambridge Music Handbooks) The Cambridge Companion to Sibelius (Cambridge Companions to Music) JEAN SIBELIUS (Outstanding Dissertations in Music from British Universities) Jewish Identities: Nationalism, Racism, and Utopianism in Twentieth-Century Music Finland History: Origins of the Finns, The Era of Swedish Rule, 1150-1809, Independence and the Interwar Era, 1917-39, Society, Economy, Government and Politics

[Dmca](#)