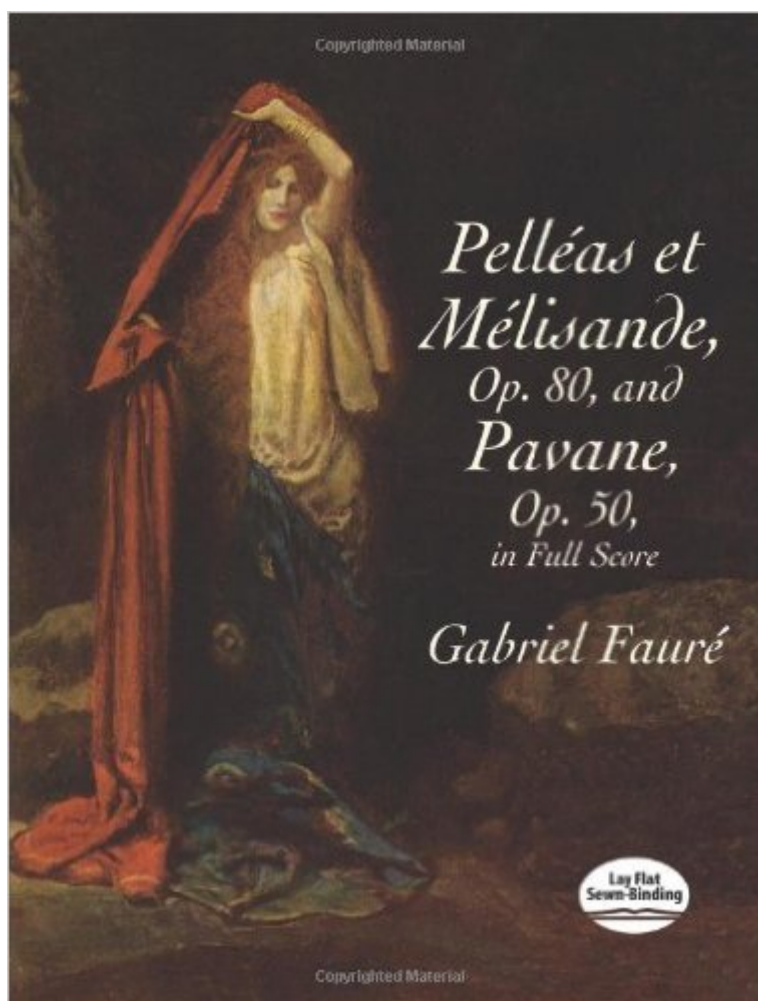


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# Pelléas Et Mélisande, Op. 80, And Pavane, Op. 50, In Full Score (Dover Music Scores)



## Synopsis

One of the most gifted composers of the French school, Gabriel Fauré (1845–1924) created distinctive music strikingly original in texture, melody, and harmony. According to Grove's Dictionary of Music and Musicians, Fauré's music "reflected French civilization at its most fastidious." This handsome and affordable volume unites two of Fauré's superb orchestral works in one convenient, authoritative edition. *Pelleas et Melisande*, Op. 80, composed in 1898, is a four-movement suite for orchestra written after Fauré's incidental music for the drama by Maurice Maeterlinck—a tragic tale that later inspired Debussy's opera of the same name. The volume also includes Fauré's enormously popular *Pavane*, Op. 50, one of the most performed short orchestral works in the repertoire.

## Book Information

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## Customer Reviews

Two of my favorite orchestral pieces by Faure and they had to be ruined by J. Hamelle & Cie., Paris, n.d. There are so many errors were found in *Pelleas et Melisande* that I've been trying to edit it myself. There are mistaked articulations, errors in the trumpet part, and ther format is very strange. The rehearsal marks change from letters to numbers, the margins differ in size almost every page, and there are large black lines streaking down some pages that make it look like the edition had been badly photo copied. Since it is a French edition, all my dover scores with Debussy and Ravel and now this one have faded bars, notes, etc. This book was very cheap and it is very small. I love

Faure's music and his wonderful orchestration, but I would much rather prefer if it was accurate.

postage is the problem

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