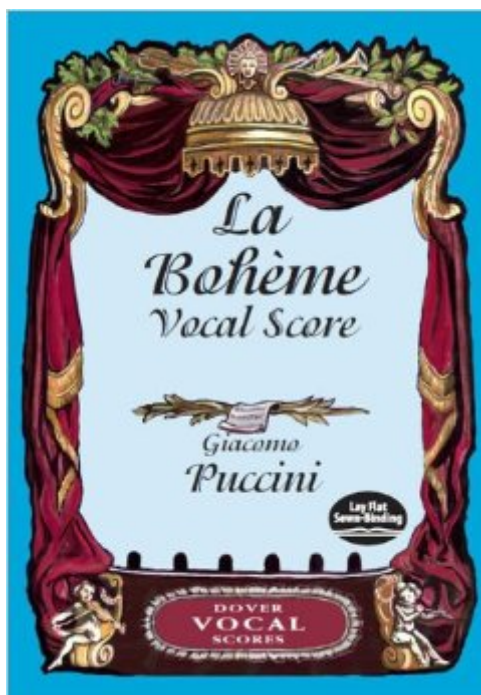


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La Bohème Vocal Score (Dover Vocal Scores)



Synopsis

The scion of a distinguished family of musicians, Giacomo Puccini (1858–1924) succeeded Verdi as modern Italy's preeminent composer for the theater. Some of his loveliest and most memorable vocal music appears in the celebrated opera *La Bohème*, an enchanting work based on Henri Murger's novel *Scènes de la vie de Bohème*. First performed at the Teatro Regio, Turin, in 1896, *La Bohème* quickly developed into a staple of the operatic repertoire and has remained so to this day. From the lyrical phrases of the love duet of Rodolfo and Mimi to the ever-popular Musetta's Waltz, this work has come to be regarded as Puccini's masterpiece. Grove's Dictionary of Music and Musicians observes that "Puccini's music reflects the alternate gaiety and pathos of Murger's novel with a truth and sincerity to which no name but that of genius can be applied." This handsome and moderately priced new edition of the opera's vocal score contains the complete music for voices with a piano reduction of the orchestral score. Ideal for study, rehearsal, and recital performance, it will be treasured by singers and all lovers of the finest operatic and vocal music.

Book Information

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Customer Reviews

came as advertised. Very pleased

Very clear standard vocal score with English and Italian words. Much better priced than other editions.

The notes are clear and easy to read, but I was very annoyed to discover that English is the primary text given in this edition (Dover Vocal Score). The English appears immediately beneath the notes and underneath the English is the proper Italian, in italics! Crazy!

Okay. With no english translations at the bottom, how are you supposed to know what you are singing about? Get the G Schirmer version. Its much better. However, if this is all you can afford then I say by all means go for it.~Adele

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