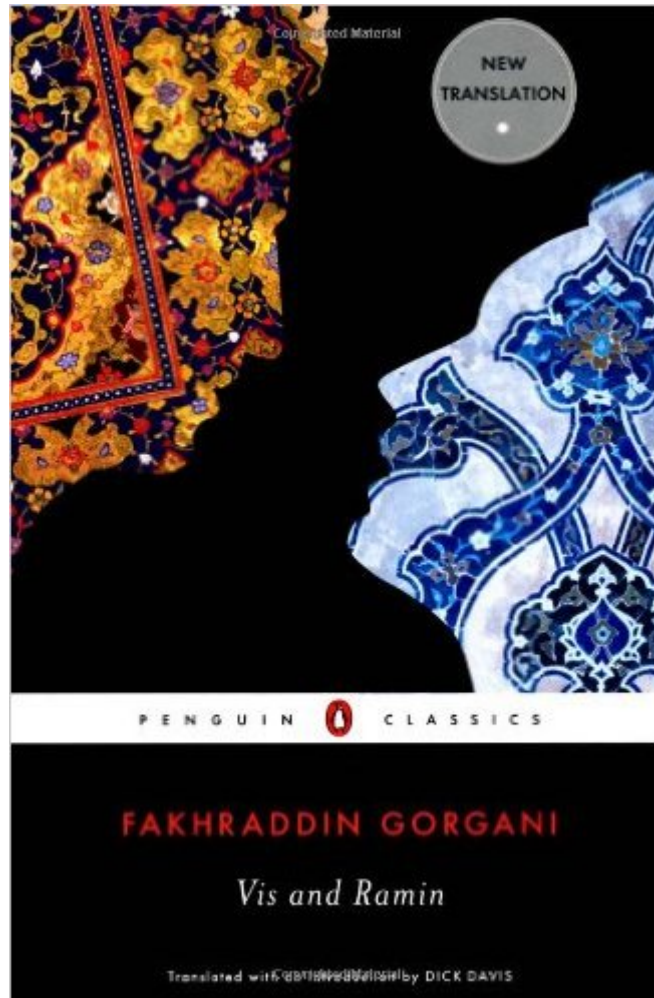


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Vis And Ramin (Penguin Classics)



Synopsis

A classic Persian tale of war and forbidden love in the eleventh century. Believed by scholars to be the inspiration for Tristan and Isolde, *Vis and Ramin* was written between 1050 and 1055 and is considered the first epic Persian romance. At the heart of the story is Vis, daughter of the queen of Mah and promised to Mobad, King of Marv. Against a background of court intrigue, broken promises, and open conflict, Vis finds herself escorted to her future husband by his brother, Ramin—an impetuous prince who cannot help falling in love with his charge and jeopardizing the fate of two realms. *Vis and Ramin*, a masterpiece of psychological perceptiveness, is an epic with timeless appeal.

Book Information

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (11 customer reviews)

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Customer Reviews

I recently learned that I really like Persian poetry, and that Dick Davis was the most talented translator for Persian poetry in all the world, probably. *Vis and Ramin* is a romantic epic that was written in the 11th century, but could date hundreds of years before. You'd probably think *yawn, history* but you'd really be quite wrong. *Vis and Ramin* is nearly timeless and written in beautiful poetic form. There's very little of the story that won't make sense, except for a few Persian city names, mapped in the beginning of the book. You'll certainly find yourself wishing that more people were as emotional as *Vis and Ramin* were throughout the story. It's a breath of fresh air from the shallow "TWERKIN N DA CLUB" culture we're sadly polluted with. What struck me as strange was

that this book is an undiscovered secret to English readers. As you can see by the limited amount of reviews here, the lack of any tweets, and the 150 fan Facebook page, we just haven't discovered Vis and Ramin yet. But maybe somebody will do us all a favor and convert the story into a movie (which I promise would do well). I was so impressed by Vis and Ramin, I found myself bitter that my high school wasted time on crap like "the odyssey" which was both unpoetic and droned on with overtly literal translation that drowned the entire story of what could have been its original elegance. Dick Davis painstakingly made sure to translate not only story and metaphors, but the very rhythm and aural eloquence of the story, which may not be the most literal translation, but one that's sure to transform English readers into huge fans of this beautiful niche of historical literature.

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