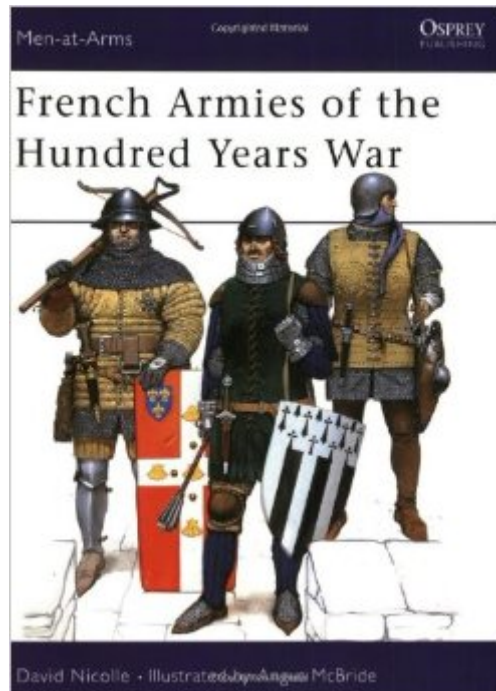


The book was found

French Armies Of The Hundred Years War : 1328-1429 (Men-At-Arms Series, 337)



Synopsis

The fourteenth and fifteenth centuries were a time of great upheaval for medieval France. In 1328 the Capetian line came to an end. This was the trigger for the Hundred Years War (1337-1453) as successive English kings attempted to uphold their claim to the French throne. Catastrophic defeats at Crécy and Poitiers shook the French kingdom to its core. A period of respite followed under Bertrand du Guesclin, but an even more devastating assault was to follow, under the warrior-king par excellence Henry V, and the French disintegration continued until 1429. This book details how the French began a recovery, partly triggered by the young visionary Joan of Arc, that would end with them as the major European military power.

Book Information

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Customer Reviews

Nicolle managed to provide one of the best first approaches to the much maligned French armies of the hundred year's war (that by the way ultimately won the war). From the mindset focused on the conservative tactics of the chivalric world of the early period to the modern reorganized army of Charles VII there was an impressive evolution; and the author makes an excellent job explaining the evolution of tactics, arms and armor, organization and recruitment. A considerable feat considering the size of this book (just 48 pages) and that the different periods had quite a few specificities. The only slight weakness is the lack of information regarding some of the most iconic commanders and characters, but it's perfectly understandable "space constraints. With fine internal photographs and reproductions, including the only known contemporary picture of Jeanne d'Arc where the

illustrator Angus McBride based his color plate, this book provides a solid base to further your studies regarding this conflict that shaped Europe and influenced foreign politics of many countries. Angus McBride is the artist who produced the competently illustrated color plates; although the figures and equipment are, as usual, very well portrayed (and with references regarding the source material that inspired the images) it is obvious that the master artist had severe and tight time schedules...most backgrounds are barely sketched.

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